

BARBARA LEBOEUF

FRANCE



BOOK IN PORCELAIN / LIVRE EN PORCELAINE

Fabric and slip-cast porcelain,
typographical imprints with metallic oxides

H 6 x W 18 x D 24 cm

Photo: Barbara Leboeuf

BORN

1977, France

CONTACT

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EDUCATION

2002 Diplôme Supérieur des Arts Décoratifs (D.S.A.D.) avec mention, à l'École supérieure des Arts Décoratifs de Strasbourg (FR). Option Objet, atelier terre | 2000 Licence d'Arts Plastiques à l'Université Marc Bloch de Strasbourg (FR), section Arts Plastiques | 1997 Diplôme des Métiers d'Art en céramique (D.M.A) à l'École supérieure des Arts Appliqués Duperré de Paris (FR), section Céramique

PUBLIC COLLECTIONS

Bibliothèque des Arts de Strasbourg (FR) au Palais Universitaire. Livre en porcelaine.



Barbara decided upon clay as her principal medium of expression and has chosen porcelain for its whiteness, translucency, instability, purity and for its potential to be transformed in the firing process. Her work explores themes of fragility, tension, fragmentation, superposition, envelope, and interior/exterior. Barbara explains, "This continual quest leads me to seek the maximum tension, the extreme limit, the breaking point of clay. This mission involves a physical relationship and confrontation with the material".

Barbara considers porcelain as a skin and as such, a surface. She explains, "This surface must be imbued with its environment and become independent. It can be stretched and draped over different supports".

Her work *Cocons* is inspired by human and/or animal forms. Barbara created these forms by soaking textile objects in liquid porcelain. The object is mummified by the porcelain and its initial state is preserved through this process of fabrication. Installed at table height these forms invite the viewer to touch them.

Livre presents the attempt to make a great symbol of culture sacred by paradoxically attempting to preserve its precious content in porcelain. The *Livre* is deliberately presented under glass to prohibit viewers from touching and thus reinforces the sacredness of the object.

In align with these themes, Barbara also creates functional objects and develops a line of porcelain tableware and decoration.

DALE DOROSH, AIR VALLAURIS

COCONS EN PORCELAINE

Tissu trempé dans de la porcelaine de coulage,
fils de cuivre pour les coutures

H 30 x W 46 x D 35 cm, H 11 x W 17 x D 30 cm

Photo: Barbara Leboeuf

